

INA LENGE

UNWRITTEN TERRITORIES



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AVAILABLE WORK CATALOGUE
JUNE 2026

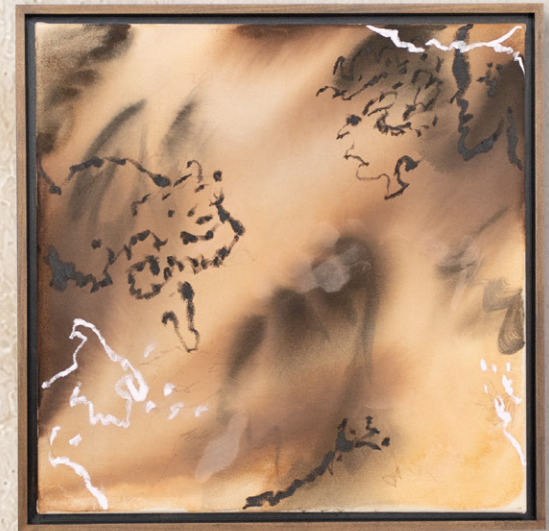


Painting has accompanied Ina Lenge since childhood. Working with acrylics, watercolour and pigment sticks, she creates layered abstract compositions shaped by fluid transitions and organic forms. Her works are defined by a dynamic tension between control and chance, transparency and density, stillness and movement. Suggesting landscapes rather than depicting them, the paintings open spaces for personal interpretation, memory and imagination.

Unwritten Territories explores landscapes that do not exist on any map. Through layers of acrylic paint, watercolour and pigment, traces emerge and disappear, suggesting memories, emotions and places that remain undefined. Each work invites the viewer to discover their own connections within these shifting terrains, where colour, movement and silence become a language of their own.

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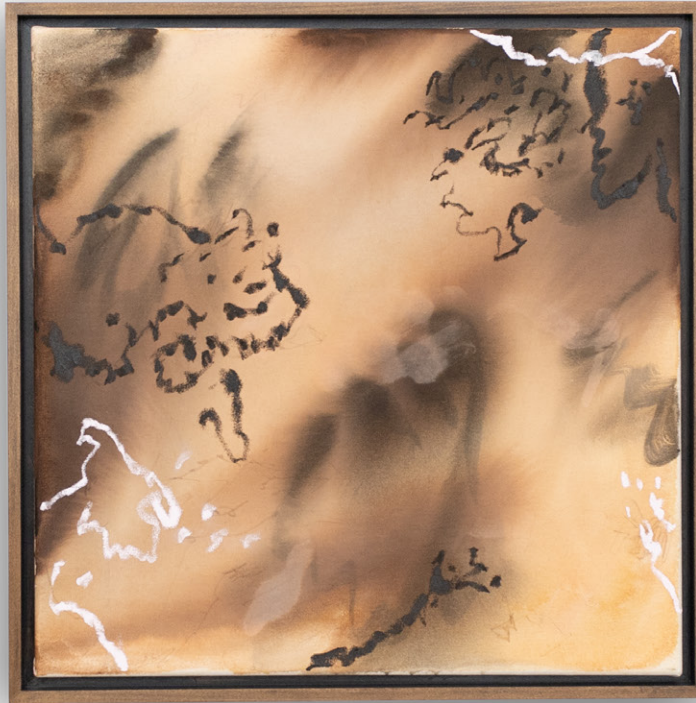
First Light
50 x 50 cm

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Whispers Beneath
50 x 50 cm

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Burnt Horizon
50 x 50 cm

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Crimson Veil
50 x 50 cm

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Gathering Heat
50 x 50 cm

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Ember Field
50 x 50 cm

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Golden Drift
50 x 50 cm

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Blue Silence
50 x 50 cm

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Collision of Seasons
50 x 50 cm

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EARLY WORKS

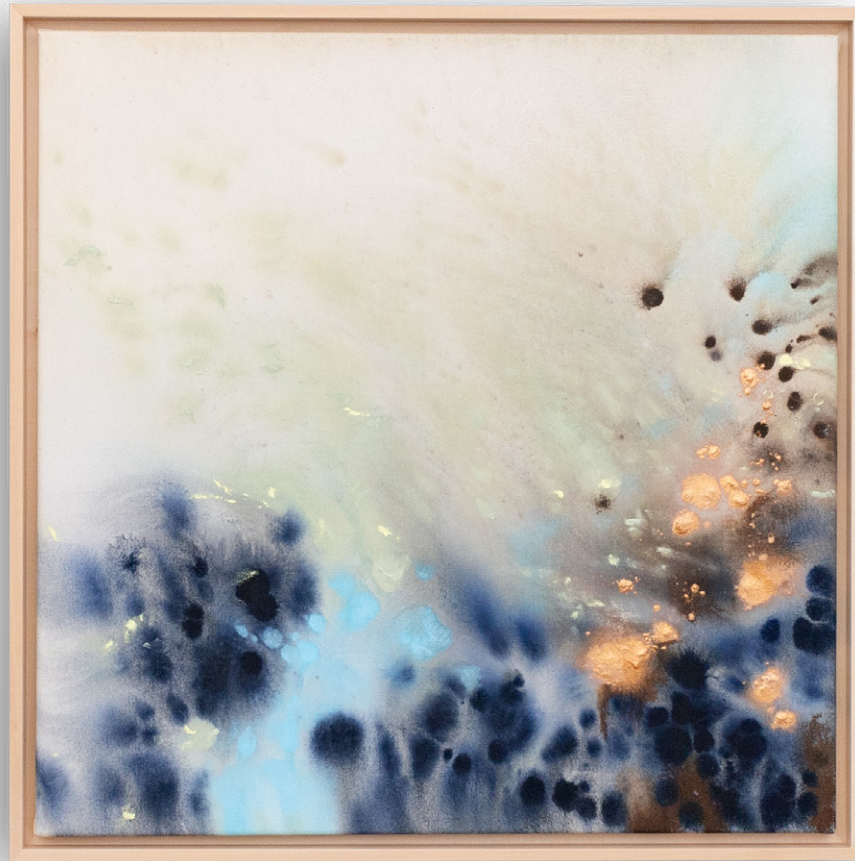


Between Two Horizons I
100 x 100 cm



Between Two Horizons II
100 x 100 cm

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After Rain
60 x 60 cm

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Color Drift I
150 x 120 cm

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Color Drift II
60 x 60 cm

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Fragments of Summer I
100 x 100 cm



Fragments of Summer II
100 x 100 cm

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Tidal Memory I
100 x 120 cm

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Tidal Memory II
80 x 80 cm



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